



artmonte-carlo
Stand A1
6 – 7 July 2024

OPERA GALLERY
30
YEARS

Featuring

Jean Dubuffet
Hans Hartung
Pierre Soulages
Georges Mathieu
Karel Appel
Kazuo Shiraga
Juan Genovés
Manolo Valdés



Jean DUBUFFET
(1901–1985)

Site avec 8 personnages
(*Psycho-site E 173*)
1981

Acrylic on paper laid on canvas
Signed with initials and dated 'J.D. 81' on the
lower right
67 x 50 cm | 26.4 x 19.7 in

PROVENANCE
Estate of the artist
Galerie Jeanne Bucher, Paris / Galerie Beyeler,
Basel, Switzerland
Private collection, Geneva, Switzerland

EXHIBITED
New York, Helly Nahmad Gallery, 'Jean Dubuffet',
20 October 2009–20 January 2010

LITERATURE
Max Loreau, *Catalogue des travaux de Jean
Dubuffet, Psychosites, Fascicule XXXIV*, Les Editions
de Minuit, Paris, 1984, No. 173, ill. p. 52



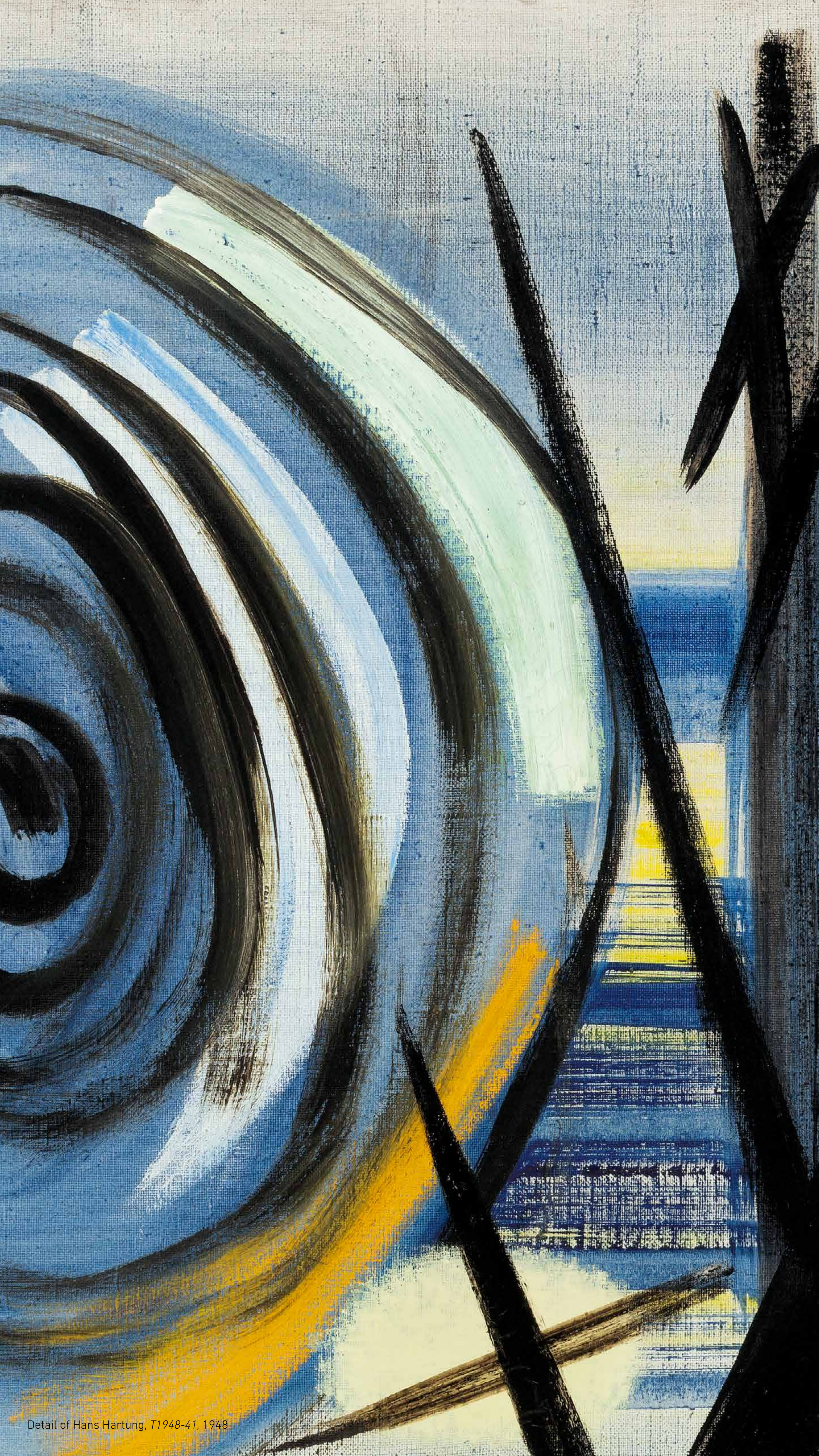
Hans HARTUNG
(1904–1989)

*T*1948-41
1948

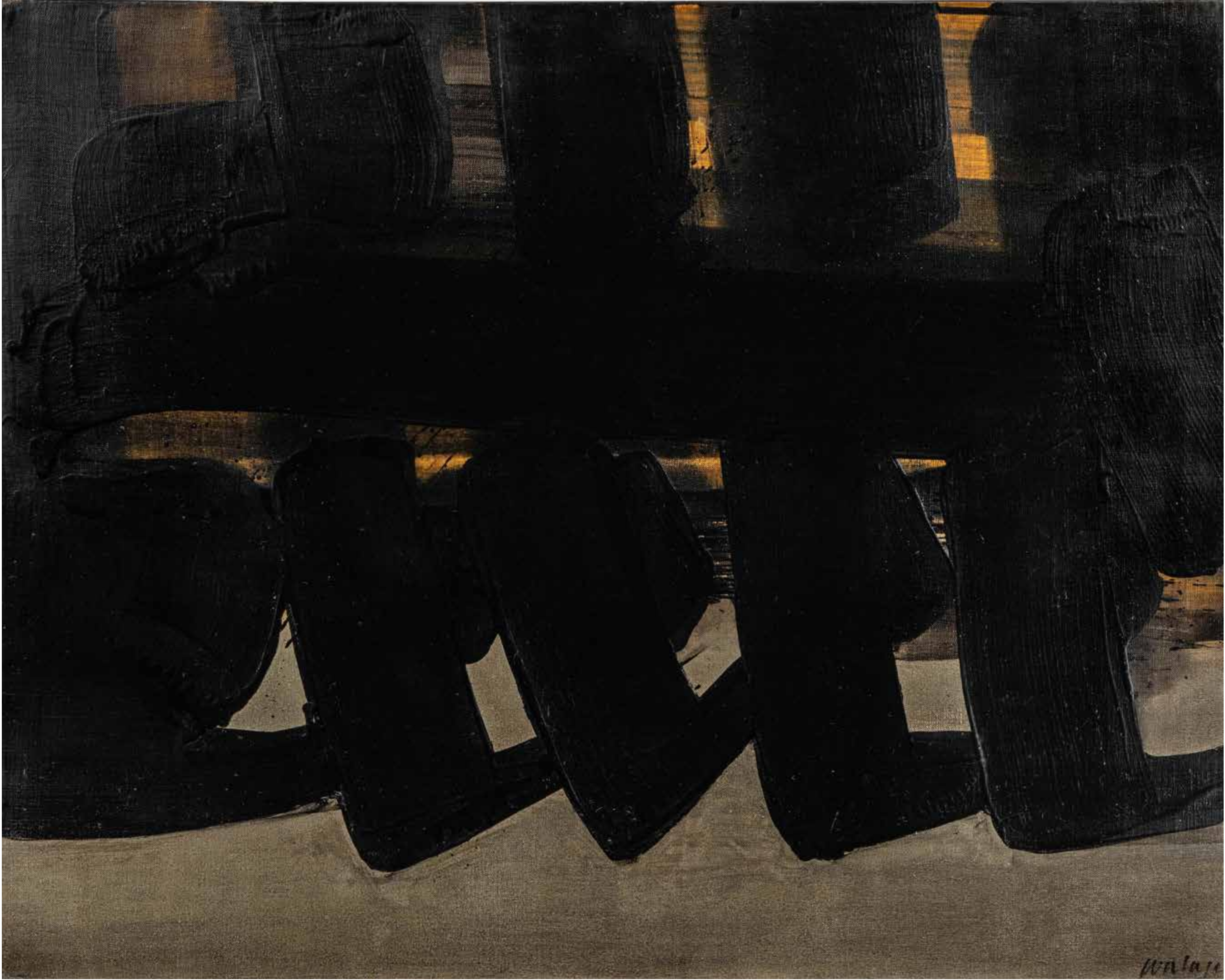
Oil on canvas
Signed and dated 'Hartung 48' on the lower right;
signed again and titled 'H. HARTUNG T48-41' on
the reverse
54 x 79,8 cm | 21.3 x 31.4 in

PROVENANCE
Galerie Applicat-Prazan, Paris, France
Private collection, Rhineland, Germany, 2008

The Foundation Hans Hartung and Anna-Eva
Bergman has confirmed the authenticity of this
work.



Detail of Hans Hartung, *T1948-41*, 1948



Pierre SOULAGES
(1919–2022)

Peinture 73 x 92 cm, 6 octobre 1970
1970

Oil on canvas
Signed on the lower right; dated '6 Oct 70' on the reverse
73 x 92 cm | 28.7 x 36.2 in

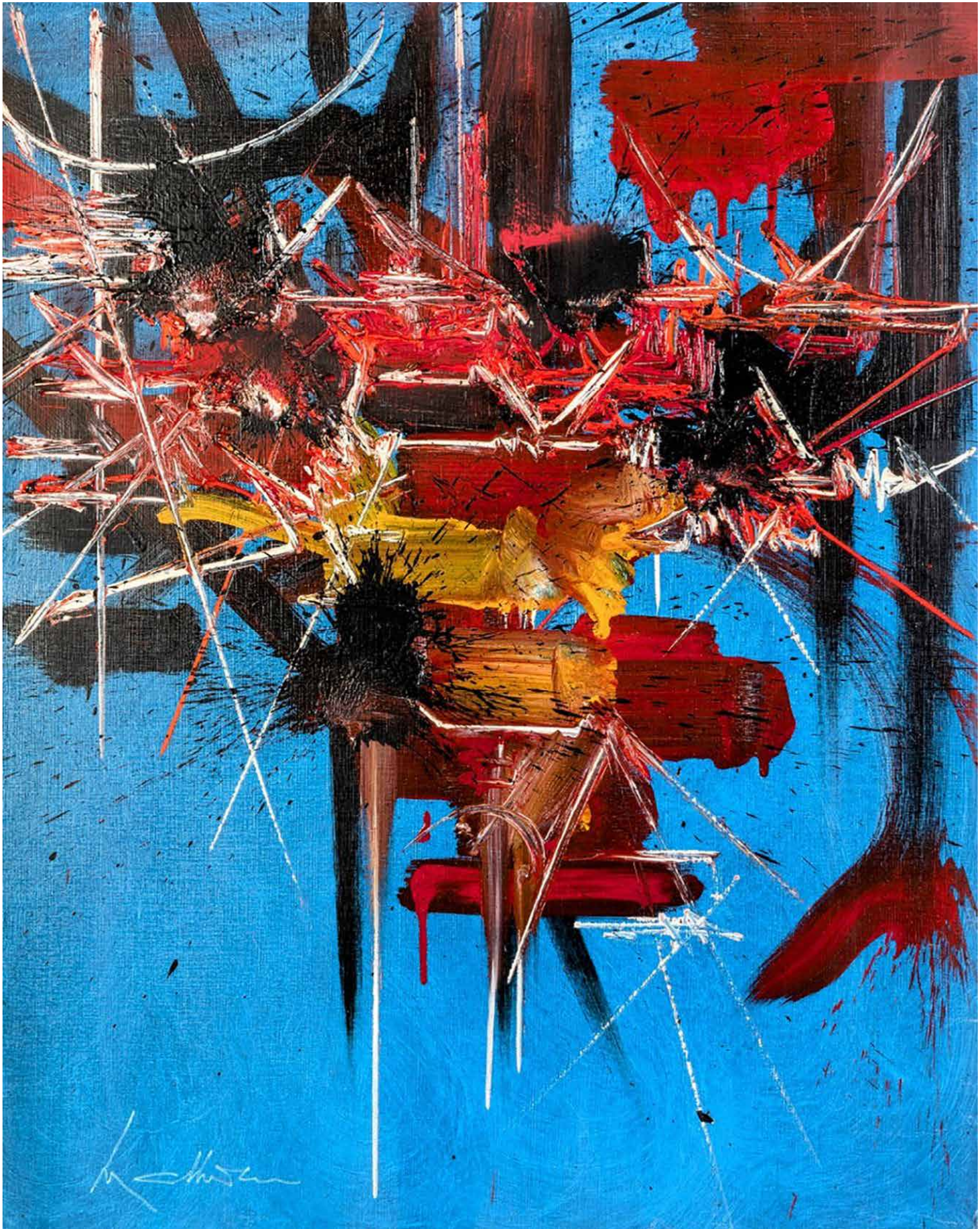
PROVENANCE
Galerie de France, Paris, France
Private collection, Europe, *circa* 1970

EXHIBITED
Toulouse, Galerie Protée, 'Soulages', 11 February–9 March 1972
London, Gimpel Fils Gallery, 'Pierre Soulages', 7 November–2 December 1972, exh.cat., n.p., No.2
Hovikodden, Henie-Onstad Kunstsenter; Aalborg, Nordjyllands Kunstmuseum; Copenhagen, Gentofte Rådhus, 'Soulages', January– April 1973
Zurich, Gimpel and Hanover Galerie, 'Pierre Soulages', 12 May–9 June 1973, exh.cat.,n.p., No. 6
Neuchâtel, Musée d'Art et d'Histoire; Charleroi, Palais des Beaux-Arts, 'Soulages', June–December 1973; exh.cat, n.p., No.10

LITERATURE
Pierre Encrevé, *Soulages, L'Œuvre complet. Peintures - II. 1959-1978*, Seuil, Paris, 1995, No. 656, ill. p.238, (listed as Peinture 60 x 81 cm, 6 Octobre 1970; with erroneous dimensions as confirmed by the artist's studio)

CERTIFICATE
The artist has confirmed the authenticity of this work.





Georges MATHIEU
(1921–2012)

Vieil azur
1987

Oil on canvas
Signed 'Mathieu' on the lower left, titled "'VIEIL
AZUR'" on the stretcher
92 x 73 cm | 36.2 x 28.7 in

PROVENANCE
The Ambrogio Sacchi collection
Porro & C, Milan, 30 May 2019, lot 53
Private collection

CERTIFICATE
The artist has confirmed the authenticity of this
work.



Karel APPEL
(1921–2006)

Tête champignon
1960

Oil on canvas
Signed 'appel' on the lower left and dated '1960'
on the lower right
145 x 97 cm | 57.1 x 38.2 in

PROVENANCE
Private collection
Mak van Waay, Amsterdam, 21 December 1967,
lot 5
Margot and Alfred Otto Müller collection, Cologne,
Germany



Kazuo SHIRAGA
(1924–2008)

Atsui Arashi
2003

Oil on canvas
Signed, inscribed and dated '1st september 2003'
in japanese on the reverse
97 x 131 cm | 38.2 x 51.6 in

PROVENANCE
Matsumoto Co. Ltd., Tokyo, Japan
Galerie Josée-Lyne Falcone, Montreal, Canada
Private collection, Europe



Detail of Kazuo Shiraga, *Atsui Arashi*, 2003



Juan GENOVÉS
(1930–2020)

Hipótesis
2019

PROVENANCE
Estate of the artist

Acrylic on canvas mounted on board
Signed 'genovés/19' on the lower right; signed
again, titled and dated on the reverse
120 x 150 cm | 47.2 x 59.1 in



Manolo VALDÉS
(b. 1942)

Cabeza con vidriera en Círculos I
2022

PROVENANCE
Artist's studio

Aluminum head with brown patina and Murano
glass headdress on steel structure
Unique piece
Signed with initials 'M.V.' on the base
115 x 145 x 35 cm | 45.3 x 57.1 x 13.8 in





Manolo VALDÉS
(b. 1942)

Cabeza en Rojos
2023

PROVENANCE
Artist's studio

Mixed media
Signed and dated '2023' on the reverse
152,4 x 127 cm | 60 x 50 in

OPERA GALLERY

Opera Gallery at artmonte-carlo 2024

Stand A1
6 - 7 July 2024
Grimaldi Forum Monaco
10 Avenue Princesse Grace
98000 Monaco

Opera Gallery Monaco

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VIP Admission

Friday 5 July 2024: 2pm – 8pm

General Admission

Saturday 6 July 2024: 2pm – 6pm
Sunday 7 July 2024: 2pm – 8pm

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